

Case number:	Vj/15/2014
Type of case:	Abuse of dominance
Undertaking(s) concerned:	<ul style="list-style-type: none"> • ARTISJUS Magyar Szerzői Jogvédő Iroda Egyesület • Előadóművészi Jogvédő Iroda Egyesület • Filmjus Filmszerzők és Előállítók Szerzői Jogvédő Egyesülete • Hungart Vizuális Művészek Közös Jogkezelő Társasága Egyesület • Magyar Hangfelvétel-kiadók Szövetsége Közös Jogkezelő Egyesület
Short description	<p>The collection societies – authorised by law and having a legal monopoly to determine, collect and divide the blank carrier media remuneration – had not made any adjustments to reflect the changes to content consumption habits (e.g. when specifying the fee, copying for music purposes remained well overrated), with the result that the determination of the blank carrier media remuneration may have been distorted due to deficiencies in the methods of their market researches and economic analyses.</p>
Decision:	<p>The GVH accepted the commitments offered by the parties to</p> <ul style="list-style-type: none"> • remedy the deficiencies present in their market researches and economic analyses; • take the changes to content consumption patterns into account, even if this necessitates abandoning obsolete methods and employing new content consumption technologies; • establish the possibility of reclaiming blank carrier media remuneration that has been paid.
Date:	5 December 2016